

## RESUME

## JOHN MINKOWSKY

### Professional Experience:

Preparation of a book on the role of Public Television in the development of the Media Arts	2005 – Present
Text editor, catalogue for <i>MindFrames</i> , exhibition at ZKM, Karlsruhe, Germany	2006
Freelance text editor for Steina and Woody Vasulka, Vlada Petric, Gerald O'Grady, and others	1995 – Present
Freelance media arts critic, curator, consultant and educator	1985 – Present
Fort Wayne Museum of Art, Guest Curator – “The Other Television”	1986
Media Study/Buffalo, Video/Electronic Arts Curator and Music/Audio Art Programmer	1976 – 1984
Co-Producer, “Evol,” by Tony Oursler	1984
Media Study/Buffalo, Symposium organizer, “The Electronic Narrative”	1984
Hudson River Museum, Guest Curator – “Electronic Visions”	1983
Walker Art Center/NAMAC, Programming Committee, “The Media Arts in Transition”	1983
Media Study/Buffalo, Touring Exhibition Curator, “Video/TV: Humor/Comedy”	1982 – 1983
Creative Artists Public Service Program (CAPS), Guest Curator, “1980 CAPS Video Festival	1980
Media Study/Buffalo – American Center, Paris, Touring Exhibition Curator, “Beau Fleuve”	1979
University-wide Committee on the Arts, SUNY, Video Curator, “The Moving Image Statewide”	1977 – 1978
NYS Summer School of the Arts/School of Media Arts, Assistant Director	1978, 1979
University of Buffalo and Media Study/Buffalo, Conference Co-Director, “Design/Electronic Arts”	1977
University-wide Committee on the Arts, SUNY, Research Consultant	1974 – 1976

### Teaching:

California Institute of the Arts, Division of Critical Studies	1991
Maryland Institute College of Art, Continuing Studies	1985
University at Buffalo, Center for Media Study	1983 – 1984 and 1980 – 1981
San Francisco Art Institute, Video and Performance Department	1982
Visual Studies Workshop, Rochester, NY	1982

### Professional Service

Pennsylvania Council on the Arts, Advisory Media Panelist	1983 – 1986
Ohio Arts Council, Advisory Media Panelist	1983 – 1986
National Endowment for the Arts, Advisory Media Panelist	1982 – 1983
New York State Council on the Arts, Advisory Media Panelist (Panel Chair, 1981-1982, Vice-Chair, 1980-1981 and 1982-1983)	1979 – 1983
Juror: Painted Bride Gallery, Philadelphia, Baltimore International Film Festival, Atlanta Film and Video Festival, Ithaca Video Festival	1982 – 1985

### Honors and Awards

Andrew Mellon Fellowship in Arts Criticism, California Institute of the Arts	1990 – 1991
--	-------------

Research/Writing Grant, Indiana Commission for the Humanities	1987
Video Criticism Writing Grant, New York State Council on the Arts	1982
Research Travel Grant, National Endowment for the Arts	1978

## Publications (Selected)

- “The Design/Electronic Arts Conference at Buffalo,” *The Emergence of Video Processing Tools: Television Becoming Unglued*, Kathy High, Sherry Miller Hocking, Mona Jimenez, eds. {Fall/Winter 2013, Intellect Books}
- “The National Center for Experiments in Television at KQED, San Francisco,” *The Emergence of Video Processing Tools: Television Becoming Unglued* ( Fall/Winter 2013, Intellect Books)
- “The New Television Workshop at WGBH, Boston,” *The Emergence of Video Processing Tools: Television Becoming Unglued* (Fall/Winter 2013, Intellect Books)
- “Massachusetts shows,” *Film Quarterly*, Spring 2009, Vol. 62, No. 3
- “Framing the Mind in the Museum,” *Buffalo Heads: Media Study, Media Practice, Media Pioneers, 1973-1990* (Karlsruhe/Cambridge, MA: ZKM/MIT Press, 2008)
- “MindFrames: Media Study at Buffalo, 1973-1990,” *Film Quarterly*, Winter 2007-08, Vol. 61, No. 2
- “Flow of Consciousness: The Video Work of Ros Barron,” *The Video Art of Ros Barron: Video Pioneer* – exhibition catalogue (Boston: The Museum of Fine Arts), 2007
- “Some Notes on Vasulka Video, 1974-1976,” *Illuminace*, Prague (in Czech), 2006
- “Interview with Brice Howard, 1978,” (forthcoming), 2004
- “Recycling Video: Sorting Through the Past,” *Afterimage* Vol. 19, No. 8, January 1992
- “Playing Virtual House,” *Afterimage* Vol. 18, No. 8, March 1991
- The Other Television: Video by Artists*, exhibition catalogue (Fort Wayne, Indiana: Fort Wayne Museum of Art, 1986)
- “An Intimate Vacuum: Ernie Kovacs in the Aura of Video Art,” *The Vision of Ernie Kovacs*, exhibition catalogue (New York: Museum of Broadcasting, 1986)
- “Les Bandes Video de Tony Oursler,” *Spheres d’Influence*, exhibition catalogue (Paris: Centre Georges Pompidou, 1985)
- VIDEO/TV: HUMOR/COMEDY*, exhibition catalogue (Buffalo, NY: Media Study/Buffalo, 1983)
- “Bill Viola’s Video Vision,” *Video ’81*, Vol. 2, no. 1, 1981
- Notes for “The Moving Image/Statewide,” 1977 (Albany: University-wide Committee on the Arts)
- “Extended Images,” *Extended Images*, exhibition catalogue (Buffalo, NY: Media Study/Buffalo and the Whitney Museum of American Art
- Survey of Film/Television/Video/Still Photography/ Electronic Music Activities at State University of New York Campuses* (Albany, NY: SUNY University-wide Committee on the Arts, 1977)

## Education

State University of New York at Buffalo, B.A. in English and Media	1971 – 1975
State University of New York at Buffalo, M.A. in Media Study	1975 - 1976